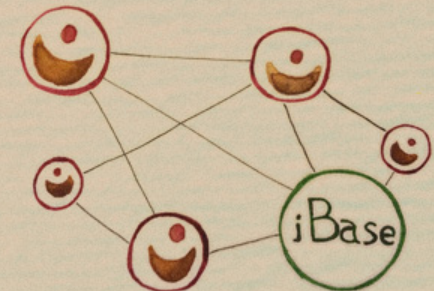
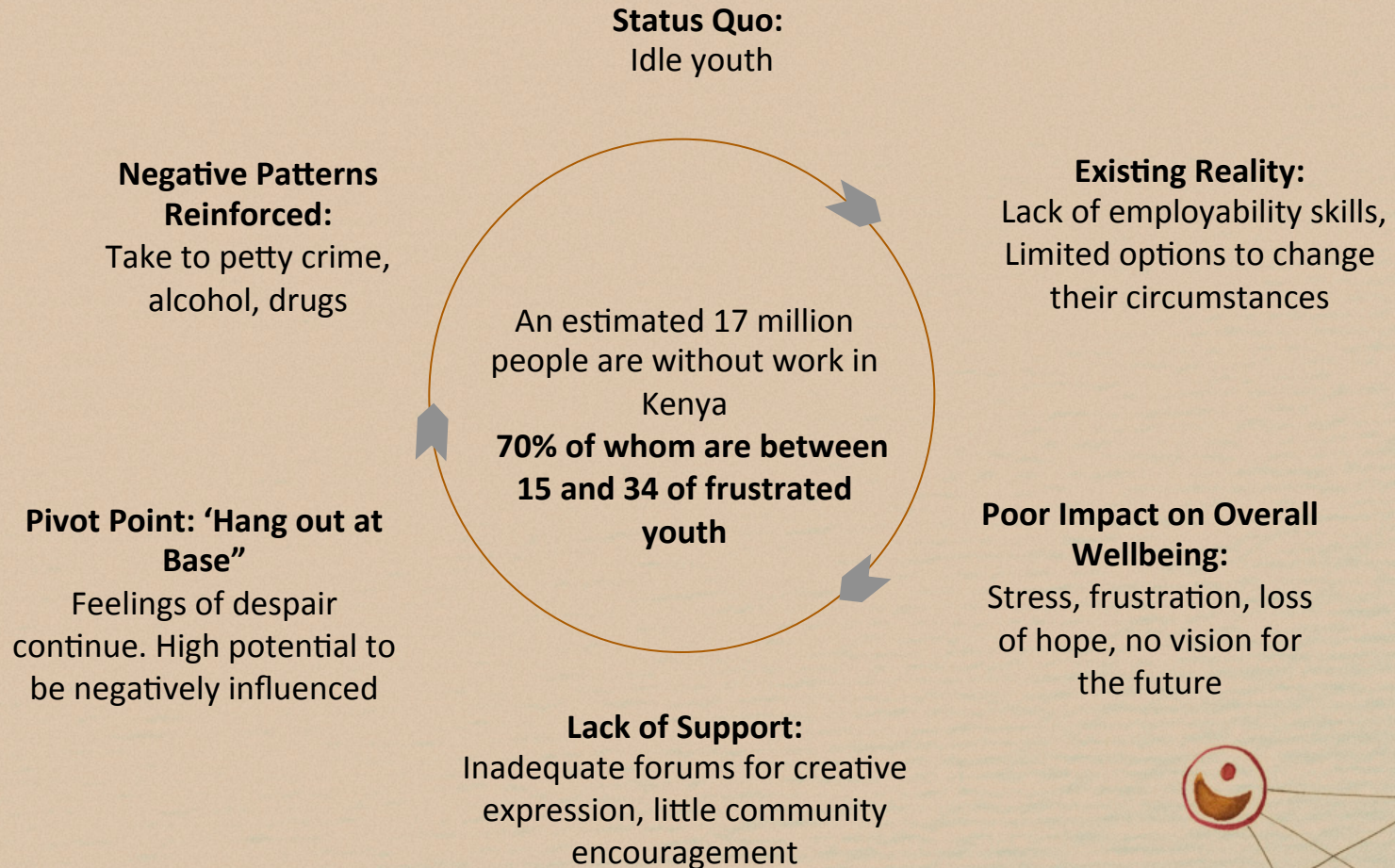




**iBase**

**Activate the Talent of Slum Youth in Mathare**

# Issue: A Vicious Cycle



# Theory of Change

How might we move from 'Base' to 'iBase' ?



# So What Is iBase ?

Confident, skilled,  
employable youth

Mentors

Networks

Workshops

Professional Skill-  
building

Creative Skill-  
building

Connectivity

Physical Access

iBase

Safe Space

Human Touch

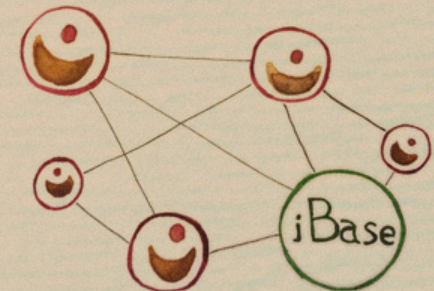
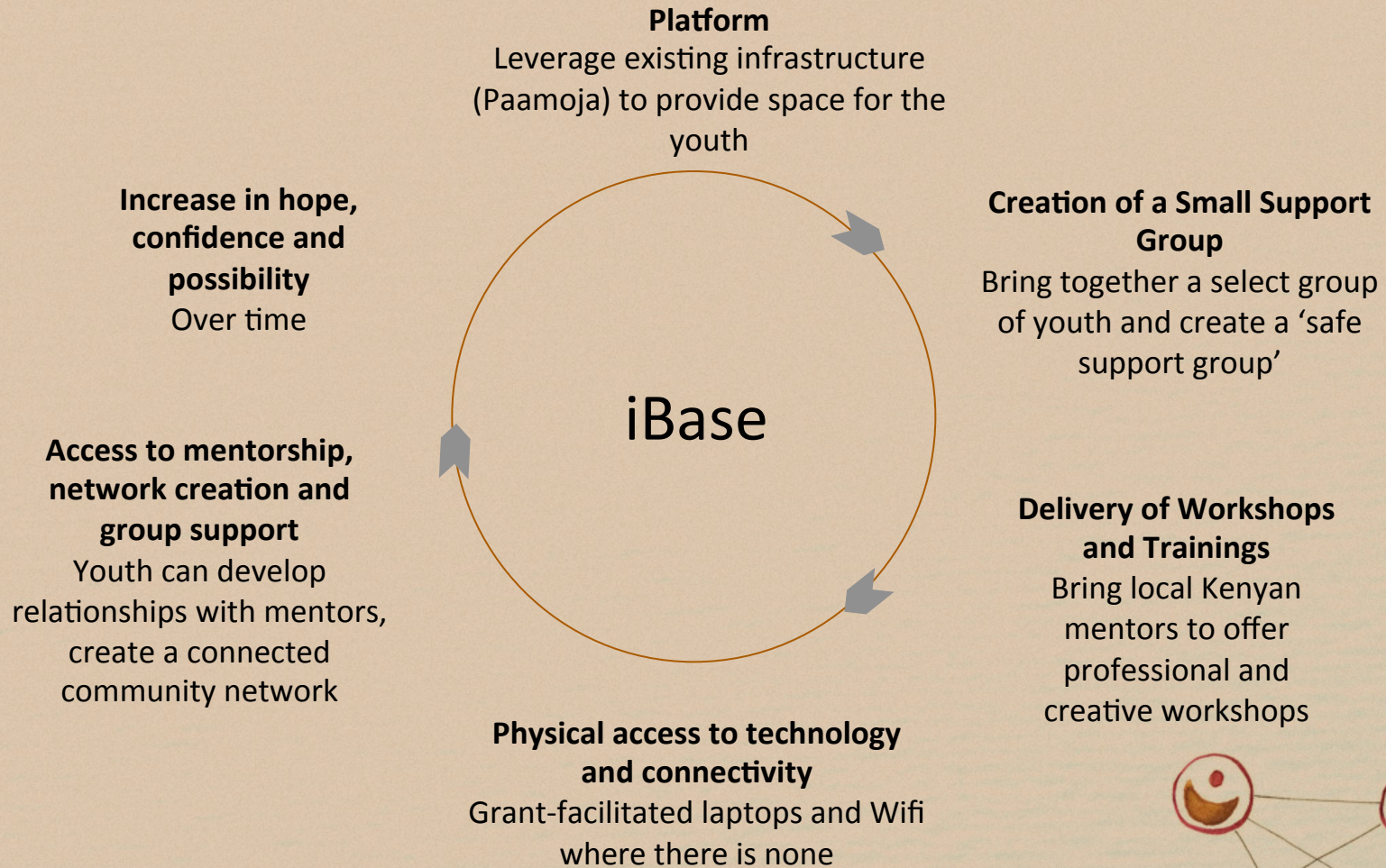




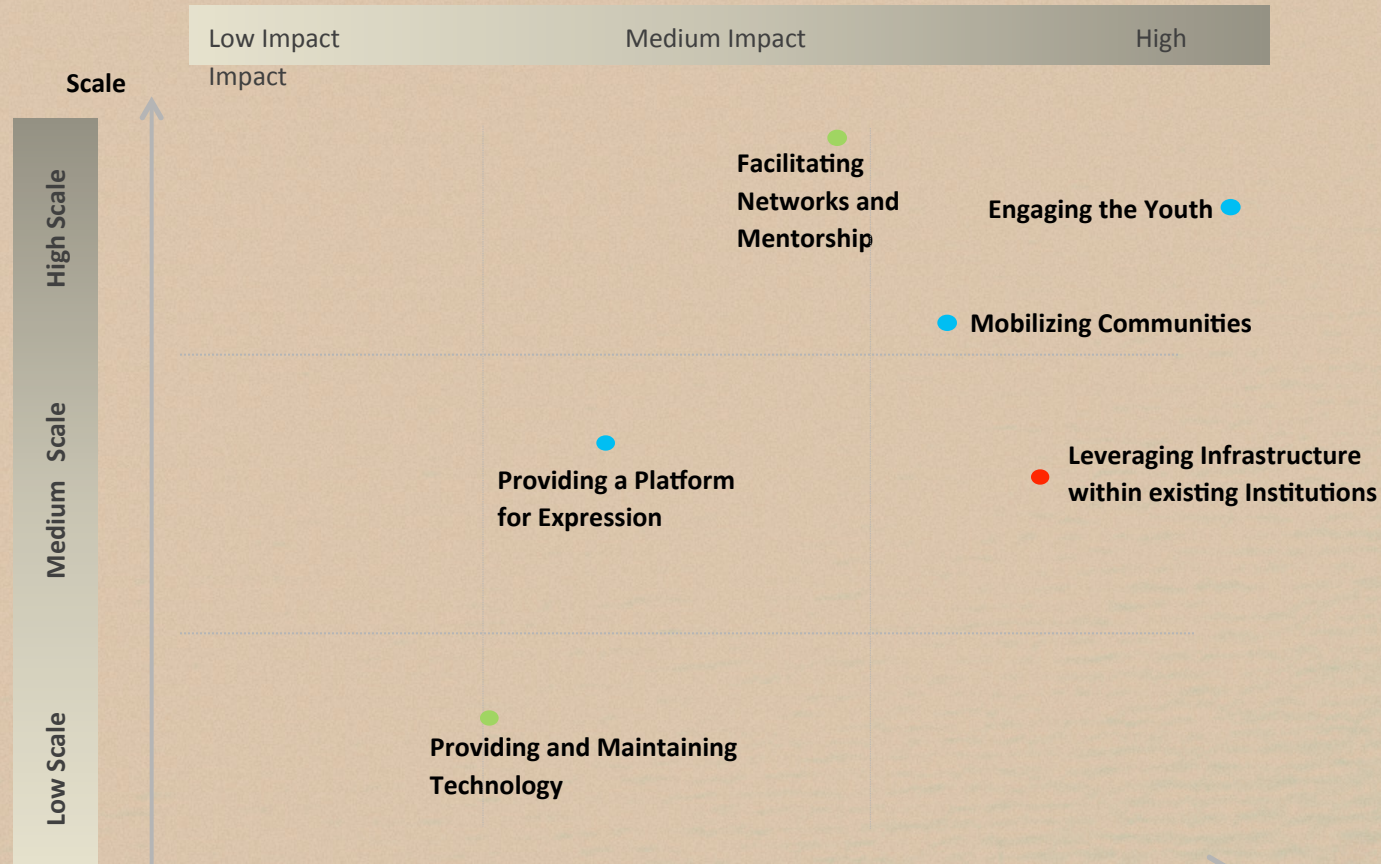
**Boniface Mwangi, Founder  
of PAWA254, speaking to  
the need for hubs**

*“to provide positive spaces  
for youth and allow young  
people to have more  
opportunities and to pursue  
healthy and productive  
passions.”*

# Intervention: iBase



# Scalability



- Individual Level Intervention
- Institutional Level Intervention
- Systemic Level Intervention

Impact on idle youth in Mathare

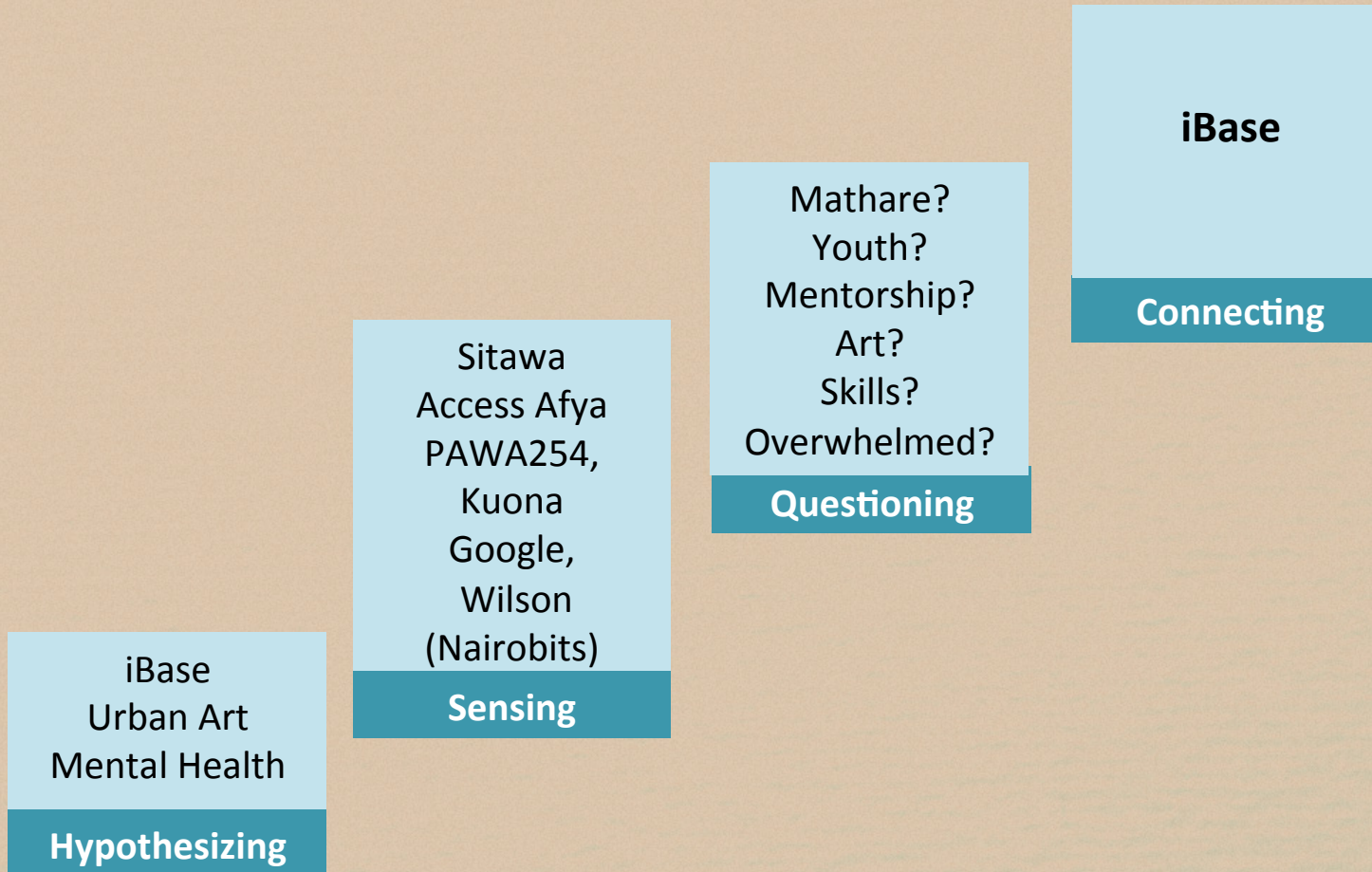




*“[It was] for thinking & existing- a place to discuss creativity, entrepreneurship and innovation. But it’s not just about the space- it’s about the community! By building the space, we’ve actually built a community.”*



# Trust the Process ?



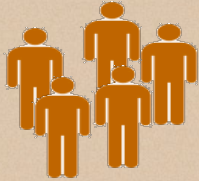
Lost

**Amani Social Innovation Process**

A Little Less Lost?



# Assumptions



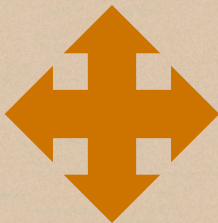
**The youth will see value in the trainings and workshops offered to them at iBase.**



**The use of art and paint really the best entry-point of credibility for iBase.**



**Just providing access to internet, technology and connectivity is enough to engage idle youth to seek purpose.**



**With time, the youth will be willing to pay a monthly subscription fee to access iBase.**



Digging the  
Drainages  
to avoid  
sewages.

Improvement of  
infrastructures  
eg toilets

Enough Security

Gabbage colle-  
ction around  
the area

Better  
Housing

Youth  
Pressure  
free

Better  
Schools

Better  
Sewage  
system

Better  
Governance

TRIBAL  
FREE

ART  
ART  
ART

HAPPY  
KIDS

FRIENDLY

FLOWERS

Strong bridges

improved housing

Gabbage sites

Good houses

CLEAN  
ENVIRONM  
ENT

An employment  
area.

- A secure  
PLACE.

confident  
youth

# Prototyping

# Baseline

Clean

Community

Empathetic

Sociable

Determined

Happy

Leadership

Congested

Creative

Insecure

Potential

Lacking



# Endline

Cleanliness

Togetherness

Lifeskills

Creating  
Colours  
from  
Colours

Teamwork

Creativity

Unity is  
Power

Leadership

Community  
Improvement

Time  
Management

Beauty

Power of  
Images

Storytelling



# AHA's from Amani!

- ❖ Who are your stakeholders?
- ❖ Pitch with Passion!
- ❖ Test your assumptions. Now.
- ❖ Expect the unexpected!





amani

BECKHAM  
7

JUMUJA

UP

NGUVU

PAMMOJA